



contribution? You spent twenty-four hours on the side of the road in order to make a ... tell me your plans? To ask me if I'm going to Mom's for Thanksgiving? This isn't exactly complicated, you know. There're telephones. E-mail. Telegrams. Smoke signals."

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He turned from the doorway and watched her brushing the dirt from four mushrooms. "Actually," he finally said, "I've got two free tickets to go to Europe and I thought my little sister might like to tag along. That's why I'm here. To ask you to go. You've never been, have you? Call it an early Christmas present."

China lowered her knife. "Where the hell did you get two free tickets to Europe?"

Elizabeth George, *A place Of Hiding*, 2003.

## I. COMPREHENSION.

### NOTE IMPORTANTE AUX CANDIDATS :

Les candidats traiteront le sujet **sur la copie qui leur sera fournie** en respectant l'ordre des questions et en faisant apparaître la numérotation (numéro et lettre repère le cas échéant, ex: 15b - **attention en particulier aux questions 2 et 9**). Ils composeront des phrases complètes à chaque fois qu'il leur est demandé de rédiger les réponses. **Le nombre de mots** indiqué constitue une exigence minimale. En l'absence d'indication, les candidats répondront brièvement à la question posée. Les citations seront précédées de la mention de la ligne.

1. In what country does the story take place? Justify your answer by quoting the text.

*It takes place in the US.*

*(l.10) "the University of California" / (l.12) "UC" / (l.14) "Mom" / (l.21) "realise" (American spelling) / (l.58) "Thanksgiving"*

2. The main male character is called a) ... b) ... . He is also referred to as c) ... . He is d) ... years old

The main female character is called e) ... . She is also referred to as f) ... . She is g) ... than he is.

They meet in h) ... 's kitchen.

a) Cherokee      b) River      c) Butch      d) 33      e) China      f) Chine  
g) younger      h) China / Chine

3. How are they related to each other? Justify your answer by a quotation from the text.

*They are brother and sister.*

*(l.14) "she asked her brother" / (l.18; l.35; l.51) "her brother" / (l.61) "my little sister"*

**Questions 4 and 5. Focus on lines 1 to 14 ("Why aren't you in class? ... she asked her brother.")**

4. "Why aren't you in class? Have you dropped out again?" l.1. What do the female character's questions seem to imply? (15 words)

*They seem to imply that he is used to giving up college courses before completing them.*

5. a) Explain in your own words what the male character does for a living. (20 words)

*He gets paid for writing essays and dissertations for his fellow students who are too lazy to do their assignments.*

b) How profitable an occupation is that? Justify your answer by quoting the text.

*It is highly profitable . (ll.3-4) "If I wanted to do this for a career, I'd probably be able to retire when I'm forty"*

**Questions 6, 7 and 8. Focus on lines 15 to 34-35 ("I've cut the strings ... sliced up the romaine.")**

6. The female character seems unwilling to prolong the meeting. Prove it by quoting the text.  
(ll.17-18) *she took down "one plate, a subtle hint that she hoped her brother would take"*  
(l.22) *"she began to tear it onto her plate"*

7. Explain what the male character's "big plan" (l. 23) consists in. (20 words)  
*It consists in getting a second-hand fishing boat which he intends to repair so as to take tourists on sea trips. He will also live aboard.*

8. How does the female character react to his project? Give her arguments. (20 words)  
*She strongly disapproves of his foolish project because she thinks it is totally unrealistic since he knows nothing about boats and fishing.*

**Questions 9, 10 and 11. Focus on lines 35 to 50 ("She considered ... Forget it").**

9. "Cherokee, don't even go there." (l.36) What does the female character mean? Choose the right statement.

a) *she warns him against considering such a plan*

10. a) Choose of the following adjectives to describe the male character's reaction to her insinuations.

frightened – curious – envious – **outraged**

*He feels outraged (because she has such a low opinion of him).*

b) Pick out elements from the text to support your answer.  
(ll.37-38) *"Hey. What d'you think I am?" "Hell. I thought you'd be happy for me."*

11. From lines 40 to 43-44 ("She's got the house... he's a man.")

a) Who does the pronoun "she" refer to?  
*"she" refers to their mother.*

b) Why is "she" criticized by China ?  
*China criticizes her mother for spoiling her son and being overindulgent.*

**Questions 12, 13 and 14. Focus on line 51 to the end ("China washed two tomatoes... two free tickets to Europe ?")**

12. What is the real purpose of the male character's visit?  
*He has come to offer his sister to accompany him to Europe as he has got two free tickets.*

13. What is the female character's reaction to the news?  
*She is suspicious and thinks he is again involved in some kind of fishy business.*

14. Analyse her perception of the other character. (20 words)  
*She thinks she knows him inside out and sees him as a crook who can't be trusted. Consequently his visit can't be totally disinterested.*

## II. EXPRESSION

Choose subject 1 or subject 2.

1. a) "Getting a boat" is a sign of freedom. What's your personal reaction to this statement?  
(150 words)

b) "Where the hell did you get two free tickets to Europe?"

Write a sequel to the passage. (150 words)

2. Do you look forward to going to university or would you rather consider going into working life soon? (300 words)

## Barème

### 1. Compréhension : 10 points

Questions	Points
1	4 (2 + 2)
2	8 (8 x 1)
3	3 (2 + 1)
4	10
5	a) 8 b) 3 (2 + 1)
6	2
7	10
8	10
9	4
10	4 (2 + 2)
11	a) 2 b) 6
12	6
13	8
14	12

### 2. Expression : 10 points

Voir grille d'évaluation ci-après.

**Guide pour l'évaluation de l'expression personnelle en anglais**  
**Baccalauréat séries L LV2, ES LVI, S LVI et LV2**



Suggestions du groupe d'anglais de l'Inspection Générale des langues vivantes

Réalisation (de l'exercice et traitement du sujet : 4 points)	Recevabilité linguistique : 6 points	Total des points
<p>0,5 point</p> <ul style="list-style-type: none"> <li>- présentation inacceptable</li> <li>- écriture illisible</li> <li>- consignes non respectées</li> <li>- hors sujet</li> <li>- contresens</li> </ul>	<p>0,5 - 1 - 1,5 point</p> <ul style="list-style-type: none"> <li>- inintelligible</li> <li>- lexique indigent</li> <li>- erreurs récurrentes de grammaire élémentaire</li> </ul>	/ 10
<p>1 - 1,5 - 2 points</p> <ul style="list-style-type: none"> <li>- recopiage du support</li> <li>- hors sujet partiel</li> <li>- sujet compris mais traitement plat et superficiel</li> <li>- construction vague</li> </ul>	<p>2 - 2,5 - 3 - 3,5 points</p> <ul style="list-style-type: none"> <li>- compréhension possible malgré des erreurs fréquentes</li> <li>- lexique limité</li> <li>- syntaxe peu élaborée</li> </ul>	
<p>2,5 - 3 - 3,5 points</p> <ul style="list-style-type: none"> <li>- existence d'une problématique</li> <li>- effort de construction</li> </ul>	<p>4 - 4,5 - 5 points</p> <ul style="list-style-type: none"> <li>- erreurs occasionnelles</li> <li>- vocabulaire adapté</li> <li>- syntaxe adéquate</li> </ul>	
<p>4 points</p> <ul style="list-style-type: none"> <li>- enchaînement des idées</li> <li>- développement organisé</li> <li>- références culturelles</li> <li>- conviction, humour</li> </ul>	<p>5,5 - 6 points</p> <ul style="list-style-type: none"> <li>- erreurs rares</li> <li>- vocabulaire riche</li> <li>- syntaxe élaborée</li> <li>- capacité à nuancer</li> </ul>	

Dans un esprit d'évaluation positive, on n'hésitera pas à bonifier (en seconde lecture et selon une échelle de + 0,5, / + 1 / + 1,5) les copies qui se lisent relativement facilement, avec intérêt, voire avec plaisir.

On tiendra compte du soin apporté à présentation et à la rédaction. On valorisera tout particulièrement les copies dont les auteurs ont *réagi* au sujet proposé en s'engageant et en exprimant un point de vue personnel.