

Activities

The key is **INTERACTION**

The goal :

1. to get them talking---About What ? with whom ? What for ?
They must **have something to say** and **a reason to say it**.
(NB information gap exercises or jigsaw listening work quite well)
2. for them to **discover a new culture** and to realise **the uniqueness of their own culture**
3. to get them to **interact with you** but also **with each other**
4. to have them do or make something or use information to figure something out (solve a mystery)

Materials : need to be **student friendly—easy to understand and easy to use right away**

A few examples :

- >(short) video extracts or clips (the goal is to talk not to watch) or simply screenshots
- >flashcards
- >photocopies
- >projected photos,
- >grids,
- >questionnaires etc

Classroom setup How are they going to interact ?

- One to one ?
- in pairs ?
- in groups ?
- as one big group with different roles together ?

Planning—Mentally go through what you plan to do.

Be realistic about what you can do in 1 hour

Have 5 to 10 minute activities ready as

- a) a warm up or
- b) as a final activity to finish your lesson

What language tools do the students need to do the task ? And **how will you provide them ?**

- ex. vocabulary(words and expressions)
correct pronunciation
structures (without getting into any in depth explanations)

Remember --they are learning English.

Some things that are second nature to you will not occur to them spontaneously.

NB Pacing

Have an idea about how long each part of your lesson will be and then adapt.

Keep things moving along to be able to finish what you have started. Don't expect to start where you left off the time before as the circumstances will never be quite the same.

Vary the type of documents you want to use :

ex songs, podcasts, video clips, texts, poems, pictures, comic strips etc

Be flexible—the teacher may give you

a) a topic

b) a text

c) an activity to do related to what they are doing in class.

If you have an idea about you could do your lesson, let the teacher know—he/she might be quite pleased to have your input.

Be creative

*You could use **props**--

1. bring in unusual objects and get the students to guess what they are or what they are used for
2. envelopes with pictures or roles
3. roles of contact paper to cover homemade flashcards etc
4. bell and timer
5. large paper or stuffed die for games
6. bristol board for rôle cards etc

*You could start a club

*You could consider **using different parts of your school** for lessons

(NB this of course would depend on the teachers you work with and would **only** be possible **if the principal gives you permission to do so.**)

NB In France you must ask for the parents' permission **before filming or taking pictures** of the students under 18.